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U. S. DEPARTMENT OF AGRICULTURE.

BUREAU OF SOILS.

ANNOUNCEMENT.

In 1899 the Bureau of Soils, of the United States Department of Agriculture, made a soil survey of the principal tobacco districts of the Connecticut Valley and predicted from the examination of the soil, and the quality of the leaf produced, that the Sumatra type of tobacco could be grown on some of the soils. In 1900 the Department effected, through the Bureau of Soils, an agreement for cooperation with the Connecticut Experiment Station, and about one-third of an acre of Sumatra tobacco was grown under shade on the Station grounds with fairly satisfactory results.

From the experience gained in this experiment, a larger demonstration of the commercial possibilities of growing this leaf was made in the season of 1901 through the cooperation of thirteen farmers of the Connecticut Valley in the cultivation of 41 acres under shade, 35.88 acres being Sumatra and the rest Connecticut Havana seed. In order that the results of this investigation might be known, and the public fully informed as to the commercial value of the product, the Department reserved the right to offer the tobacco for sale.

The names of the growers who have participated in this investigation are as follows: H. Woodford, Avon, Conn.; C. O. Gates, James Stewart, Pine Meadow, Conn.; E. C. Hills, H. L. Miller, Southwick, Mass.; H. H. Wright, Mapleton, Conn.; Clark Bros., Poquonock, Conn.; August Pouleur, Windsor, Conn.; L. M. Case, Barkhamsted, Conn.; W. S. Pinney, Suffield, Conn.; Wm. Hayes, R. H. Reed, and Ariel Mitchelson, Tariffville, Conn.

The Secretary of Agriculture invited a number of prominent tobacco brokers of New York and Philadelphia to serve as a committee to advise the Department as to the best method of disposing of the product and to get a wide expression of opinion as to the commercial value of the leaf, and Hon. E. Stevens Henry, Member of Congress from the First District of Connecticut, was invited to serve as chairman of the committee. The committee consists of Hon. E. Stevens Henry, Rockville, Conn., chairman; M. E. Flaherty, Steven G. Ruth, S. M. Seymour, Capt. Darius Ferry, James Ertheiler, New York, and Herman G. Vetterlein, Philadelphia.

The committee recommended that the tobacco be sold at public auction in order to insure the greatest and widest possible distribution and the fullest possible expression of opinion from leaf dealers and cigar manufacturers as to the commercial value of the leaf.

In accordance with this advice and with the expressed desire of the growers, the tobacco is to be sold at public auction in Hartford, Conn., on Thursday, May 1, 1902, at 1 o'clock. The Department gets no financial

returns from this sale, and is solely interested in the results as indicating the judgment of the trade as to the commercial value and desirability of the leaf for wrapper purposes.

Samples of the leaf will be shown on April 30, and on the morning of May 1. Samples have been submitted to prominent leaf dealers, brokers, and cigar manufacturers, and it is believed that this tobacco will be found in every way equal to the imported Sumatra and superior to it in some respects.

The tobacco has been carefully fermented by the bulk method used in Sumatra; it has been carefully assorted into different lengths and colors, and so far as possible the different grades have been packed together in bales of Sumatra style, except the bottom leaves having a dull color, which have been made into carrots and packed in Cuban style. The leaves are of a medium size, and of uniform color, with small veins, so that the whole side of the leaf may be used for cigar wrappers. They are thin, but very elastic and cover well. The taste is excellent, having none of the bitter taste frequently possessed by the imported Sumatra leaf. It burns with a white ash without flaking and without coaling. In this respect it could hardly be excelled. Cigars wrapped with the leaf have a desirable gloss and finish, and the colors have held perfectly on cigars that have been kept for two months.

There are of course differences in the different crops, but so far as possible the different grades of leaf have been packed together according to the best judgment of the Department experts. The bales have then been sampled by a sworn sampler, and these samples will be on exhibition.

While it is recognized that the entire quantity of tobacco offered for sale is comparatively small, it is believed that many manufacturers will wish to purchase one or a few bales for trial if they understand that the prospect now is that there will be about 800 acres of this tobacco grown in the coming season from which they can obtain a sufficient quantity to maintain brands of cigars of uniform style of covering.

The tobacco has been grown under the direction and absolute control of the experts of the Department of Agriculture, and has by them been fermented, assorted, graded, and baled according to the most improved methods pertaining to this style of leaf.

In calling attention to this product the Department desires merely to obtain an expression of opinion from as many sources as possible of the commercial value of the product, and the responsibility of the Department as regards the crop ceases with this notice of the sale. The growers have assumed all responsibility for the delivery of the product, and all transactions arising from the sale will be a matter between the grower and the purchaser.

All leaf dealers, brokers, and cigar manufacturers are cordially invited to attend the auction sale, inspect the tobacco, and express their opinions as to the commercial value of the leaf.

MILTON WHITNEY,
Chief of Bureau.

WASHINGTON, D. C., *April 22, 1902.*

CATALOGUE

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
OLDS, WHIPPLE & PINNEY. 35 BALES SUMATRA.						
			<i>Pounds</i>	<i>Inches</i>		
1	1	L0	183	20 $\frac{1}{2}$	Prime	Light
	8	SL0	38	22	do	Medium
			90	20 $\frac{1}{2}$	do	do
	16	S1	93	17 $\frac{1}{2}$	do	Dark
			45	16	do	do
			12	20 $\frac{1}{2}$	do	do
	25	B1	30	19	Second Grade	Light
			80	17 $\frac{1}{2}$	do	do
	33	BB1	18	22	do	Dark
			76	20 $\frac{1}{2}$	do	do
			70	19	do	do
2	2	L1	140	17 $\frac{1}{2}$	Prime	Light
	20	SSL1	19	22	do	Light Spotted
			57	20 $\frac{1}{2}$	do	do
			83	19	do	do
	19	SS1	15	22	do	do
			41	20 $\frac{1}{2}$	do	do
			59	19	do	do
			30	17 $\frac{1}{2}$	do	do
	23	B2	172	16	Second Grade	Light
	34	BB1	38	19	do	Dark
			135	17 $\frac{1}{2}$	do	do
3	3	L1	145	17 $\frac{1}{2}$	Prime	Light
	22	SSL1	119	19	do	Light Spotted
			29	17 $\frac{1}{2}$	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 3—Continued.						
	9	SL1	143	19	Prime	Medium
	17	S1	82	17½	do	Dark
			39	16	do	do
			29	14½	do	do
	24	B2	161	16	Second Grade	Light
4	4	L1	163	17½	Prime	do
	21	SSL2	100	16	do	Light Spotted
			30	14½	do	do
			14	13	do	do
	14	SL2	111	16	do	Medium
	32	B2	174	16	Second Grade	Light
	35	BB2	63	17½	do	Dark
			42	16	do	do
			50	14½	do	do
			51	13	do	do
5	5	L1	155	19	Prime	Light
	10	SL1	119	17½	do	Medium
	18	S1	19	22	do	Dark
			41	20	do	do
			53	19	do	do
	26	B2	70	13	Second Grade	Light
			89	14½	do	do
	27	B1	104	17½	do	do
			25	16	do	do
6	6	L0	20	19	Prime	do
			86	20½	do	do
	15	SL2	96	14½	do	Medium
			20	13	do	do

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
Lot 6—Continued.						
	29	B0	63 96	22 20½	Second Grade do	Light do
	28	B2	139	14½	do	do
	11	SL1	64 59	17½ 16	Prime do	Medium do
7	7	L2	129	16	do	Light
	12	SL1	20 114	17½ 19	do do	Medium do
	13	SL1	150	20½	do	do
	30	B1	71 93	20½ 19	Second Grade do	Light do
	31	B1	183	19	do	do
CLARK BROS. 7 BALES SUMATRA.						
8	36	L1	23 48 80	22 20½ 19	Prime do do	Light do do
	41	do	143	17½	do	do
9	37	L2	52 109	16 14½	do do	do do
10	38	SL	10 10 35 28 43 29	22 20½ 19 17½ 16 14½	do do do do do do	Medium do do do do do
11	39	SSL	2 32 30 46 48 12	22 20½ 19 17½ 16 14½	do do do do do do	Light Spotted do do do do do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			Pounds	Inches		
12	40	B1	33	22	Second Wrapper	Light
			33	20½	do	do
			32	17½	do	do
			59	19	do	do
13	42	B2	63	17½	do	do
			59	16	do	do
			75	14½	do	do
H. REED. 10 BALES SUMATRA.						
14	43	L1	34	22	Prime	Light
			49	20½	do	do
			80	19	do	do
	50	L1	15	19	do	do
			97	17½	do	do
			40	16	do	do
15	52	SL1	27	22	do	Medium
			31	20½	do	do
		L2	47	19	do	Light
			34	14½	do	do
	16	51	SL2	49	17½	do
56				16	do	do
24				14½	do	do
17	46	SSL1	13	22	do	do
			43	20½	do	do
			75	19	do	do
			39	17½	do	do
	49	SSL1	14	17½	do	do
			59	16	do	do
			43	14½	do	do
			S	31	All sizes	do
		SS	31	do	do	Dark Spotted
18	44	B1	29	19	Second Wrapper	Light
			117	17½	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 18—Continued.						
	47	B1	38	22	Second Wrapper	Light
			48	20 $\frac{1}{2}$	do	do
			66	19	do	do
19	45	B2	87	16	do	do
			43	14 $\frac{1}{2}$	do	do
	48	BB	2	22	do	Dark
			2	20 $\frac{1}{2}$	do	do
			4	19	do	do
			7	17 $\frac{1}{2}$	do	do
			6	16	do	do
			10	14 $\frac{1}{2}$	do	do
		B2	40	14 $\frac{1}{2}$	do	Light
			41	13	do	do

AUGUST POULEUR. 6 BALES SUMATRA.

20	54	L1	8	22	Prime	Light
			28	20 $\frac{1}{2}$	do	do
			47	17 $\frac{1}{2}$	do	do
			79	19	do	do
21	53	L2	59	16	do	do
			30	14 $\frac{1}{2}$	do	do
			16	13	do	do
			5	11 $\frac{1}{2}$	do	do
			4	10	do	do
			65	17 $\frac{1}{2}$	do	do
22	56	SL	3	22	do	Medium
			12	20 $\frac{1}{2}$	do	do
			31	19	do	do
			49	17 $\frac{1}{2}$	do	do
			38	14 $\frac{1}{2}$	do	do
			20	13	do	do
			20	11 $\frac{1}{2}$	do	do
			2 $\frac{1}{2}$	10	do	do
			13 $\frac{1}{2}$	16	do	do
23	57	B1	102	17 $\frac{1}{2}$	Second Wrapper	Light
			41	16	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
24	55	B1	9	22 $\frac{1}{2}$	Second Wrapper	Light
			23	20 $\frac{1}{2}$	do	do
			81	19	do	do
			21	17 $\frac{1}{2}$	do	do
25	64	B3	10	16 $\frac{1}{2}$	do	do
			40	14 $\frac{1}{2}$	do	do
			27	13	do	do
			11	11 $\frac{1}{2}$	do	do
			9	10	do	do
		BB	15	All sizes	do	Dark

H. K. WRIGHT. 3 BALES SUMATRA.

26	58	L	3	20 $\frac{1}{2}$	Prime	Light
			16	19	do	do
			39	17 $\frac{1}{2}$	do	do
			52	16	do	do
			21	14 $\frac{1}{2}$	do	do
			14	13	do	do
			9	11 $\frac{1}{2}$	do	do
			7	10	do	do
27	59	SL	109	All sizes	do	Medium
			46	Havana	do	do
28	60	B	2	20 $\frac{1}{2}$	Second Wrapper	Light
			6	19	do	do
			21	17 $\frac{1}{2}$	do	do
			34	16	do	do
			23	14 $\frac{1}{2}$	do	do
			13	13	do	do
			8	11 $\frac{1}{2}$	do	do
			19	10	do	do

W. SIKES. 3 BALES SUMATRA.

29	61	L	3	22	Prime	Light
			8	20 $\frac{1}{2}$	do	do
			19	19	do	do
			31	17 $\frac{1}{2}$	do	do
			30	16	do	do
			18	14 $\frac{1}{2}$	do	do
			13	13	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
30	62	SL	1	22	Prime	Medium
			2	20 $\frac{1}{2}$	do	do
			7	19	do	do
			10	17 $\frac{1}{2}$	do	do
			15	16	do	do
			24	14 $\frac{1}{2}$	do	do
			14	13	do	do
			4	11 $\frac{1}{2}$	do	do
			1	10	do	do
		S	27	All sizes	do	Dark
31	63	B	2	22	Second Wrapper	Light
			6	20 $\frac{1}{2}$	do	do
			15	19	do	do
			30	17 $\frac{1}{2}$	do	do
			35	16	do	do
			35	14 $\frac{1}{2}$	do	do
			26	13	do	do
			17	11 $\frac{1}{2}$	do	do
			14	10	do	do

PITCHER & PHILLIPS. 2 BALES SUMATRA.

32	65	B	5	22	Second Wrapper	Light
			13	20 $\frac{1}{2}$	do	do
			40	19	do	do
			25	17 $\frac{1}{2}$	do	do
			28	16	do	do
			19	14 $\frac{1}{2}$	do	do
			8	13	do	do
			12	11 $\frac{1}{2}$	do	do
	66	L	2	22	Prime	do
			3	20 $\frac{1}{2}$	do	do
			4	19	do	do
			8	17 $\frac{1}{2}$	do	do
			2	16	do	do
			2	14 $\frac{1}{2}$	do	do
			1	13	do	do
		SL	3 $\frac{1}{2}$	22	do	Medium
			5	20 $\frac{1}{2}$	do	do
			8	19	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
Lot 32, Bale 66, Grade SL—Continued.						
			<i>Pounds</i>	<i>Inches</i>		
			10	17½	Prime	Medium
			7	16	do	do
			9	14½	do	do
			2	13	do	do
			1	11½	do	do
		BB	½	22	Second Wrapper	Dark
			3	20½	do	do
			3	19	do	do
			6	17½	do	do
			6	16	do	do
			6	14½	do	do
			4	13	do	do
			2	11½	do	do
		S	½	22	Prime	do
			1½	20½	do	do
			2½	19	do	do
			2½	17½	do	do
			2	16	do	do
			2	14½	do	do
			1	13	do	do
		SSL	28	All sizes	do	Light

H. WOODFORD. 30 BALES SUMATRA.

33	67	L0	54	22	Prime	Light
			101	20½	do	do
34	68	L1	165	19	do	do
	69	do	29	19	do	do
			148	17½	do	do
35	70	L2	86	14½	do	do
			76	13	do	do
	71	do	137	16	do	do
			18	14½	do	do
36	72	SL0	48	22	do	Medium
			65	20½	do	do
			69	19	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
37	73	SL1	61	19	Prime	Medium
			119	17½	do	do
38	74	SL2	63	16	do	do
			87	14½	do	do
	75	do	160	16	do	do
39	76	SL3	25	14½	do	do
			127	13	do	do
40	77	L1	15	22	Prime	Greenish Light
			27	20½	do	do
			58	19	do	do
			55	17½	do	do
	78	do	160	17½	do	do
41	79	L2	142	16	do	do
			54	14½	do	do
			12	13	do	do
42	80	SSL0	19	22	do	Light Spotted
			59	20½	do	do
			57	19	do	do
43	81	SSL1	51	19	do	do
			83	17½	do	do
44	82	SSL2	27	17½	do	do
			50	16	do	do
			25	14½	do	do
			28	13	do	do
45	83	S1	7	22	do	Dark
			25	20½	do	do
			40	19	do	do
			119	17½	do	do
46	84	S2	73	14½	do	do
			87	13	do	do
	85	do	137	16½	do	do
			30	14½	do	do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
47	86	B0	46 92	22 20½	Second Wrapper do	Light do
48	87	B1	45 105	19 17½	do do	do do
	88	do	155	19	do	do
	89	do	143	17½	do	do
49	90	B2	12 141	16 14½	do do	do do
	91	do	146	16	do	do
	92	do	134	16	do	do
	93	do	163	14½	do	do
50	94	B3	173	13	do	do
51	95	BB1	5 10 23 80 36	22 20½ 19 17½ 16	do do do do do	Dark do do do do
52	96	BB2	50 63 51	13 14½ 16	do do do	do do do

ALLEN WILLEY. 2 BALES SUMATRA.

53	97	L	30	All sizes	Prime	Light
		SL	42	do	do	Medium
		S	16	do	do	Dark
		B	62	do	Second Wrapper	Light
	98	do	29	do	do	Dark
		S	80	10	do	do
		BB	22	All sizes	do	do

A. MITCHELSON. 120 BALES SUMATRA.

54	99	L0	155	22	Prime	Light
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Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
Lot 54—Continued.						
	145	SL2	165	14½	Prime	Medium
	146	SL2	148	14½	do	do
	178	B1	153	19	Second Wrapper	Light
	197	BB1	140	19	do	Dark
	221	X3	131	11½	Filler	Medium
55	100	L0	150	22	Prime	Light
	144	SL2	155	14½	do	Medium
	158	SSL1	152	19	do	Light Spotted
	177	B1	165	19	Second Wrapper	Light
	196	BB1	141	19	do	Dark
	219	X2	122	14½	Filler	Medium
56	101	L0	175	22	Prime	Light
	143	SL2	160	14½	do	Medium
	157	SSL1	159	19	do	Light Spotted
	176	B0	169	20½	Second Wrapper	Light
	195	BB1	147	17½	do	Dark
	218	X2	128	14½	Filler	Medium
57	102	L1	160	17½	Prime	Light
	142	SL2	160	14½	do	Medium
	156	SSL1	150	19	do	Light Spotted
	175	B0	150	22	Second Wrapper	Light
	194	B2	141	14½	do	do

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
Lot 57—Continued.						
	217	X2	169	14½	Filler	Medium
58	103	L1	160	19	Prime	Light
	141	SL1	152	19	do	Medium
	155	SSL1	164	17½	do	Light Spotted
	174	B0	157	20½	Second Wrapper	Light
	193	B2	146	14½	do	do
	213	X1	148	19	Filler	Medium
59	104	L1	160	19	Prime	Light
	140	SL1	153	17½	do	Medium
	154	SSL1	143	19	do	Light Spotted
	173	SS2	121	14½	do	Dark Spotted
	192	B2	160	14½	Second Wrapper	Light
	212	X1	142	17½	Filler	Medium
60	105	L1	167	17½	Prime	Light
	139	SL1	164	19	do	Medium
	153	SSL1	154	19	do	Light Spotted
	172	SSB2	155	14½	Second Wrapper	Dark Spotted
	191	B2	161	14½	do	Light
	214	X1	205	17½	Filler	Medium
61	106	L1	160	19	Prime	Light
	138	SL1	160	19	do	Medium
	152	SSL1	151	17½	do	Light Spotted

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 61—Continued.						
	171	SS2	205	14½	Prime	Dark Spotted
	190	B1	134	19	Second Wrapper	Light
	212	SSB2	163	14½	do	Dark Spotted
62	107	L1	168	19	Prime	Light
	137	SL1	170	17½	do	Medium
	151	SSL1	150	16	do	Light Spotted
	170	SS2	147	14½	do	Dark Spotted
	139	B1	136	17½	Second Wrapper	Light
	209	SSB2	162	14½	do	Dark Spotted
63	108	L1	146	19	Prime	Light
	136	SL1	153	17½	do	Medium
	150	S2	143	14½	do	Dark
	169	SS2	153	14½	do	Dark Spotted
	188	B1	148	19	Second Wrapper	Light
	208	SSB1	197	16	do	Dark Spotted
64	111	L1	164	17½	Prime	Light
	133	SL1	166	19	do	Medium
	147	S1	137	16	do	Dark
	159	SSL2	150	14½	do	Light Spotted
	179	B1	170	19	Second Wrapper	Light
	198	BB1	140	16	do	Dark
65	112	L1	150	16	Prime	Light

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
Lot 65—Continued.						
	119	L2	150	14½	Prime	Light
	132	SL1	158	19	do	Medium
	160	SSL2	157	14½	do	Light Spotted
	180	B1	158	19	Second Wrapper	Light
	199	BB2	140	14½	do	Dark
66	113	L1	160	16	Prime	Light
	120	L2	169	14½	do	do
	131	SL1	160	19	do	Medium
	161	SSL2	158	14½	do	Light Spotted
	181	B1	172	19	Second Wrapper	Light
	200	BB2	146	14½	do	Dark
67	114	L1	160	17½	Prime	Light
	121	L2	166	14½	do	do
	130	SL1	165	17½	do	Medium
	162	SS1	178	19	do	Dark Spotted
	182	B1	150	19	Second Wrapper	Light
	201	SLB1	146	17½	do	Light Spotted
68	109	L1	158	19	Prime	Light
	135	SL1	151	16	do	Medium
	149	S1	150	19	do	Dark
	168	SS1	178	17½	do	Dark Spotted
	202	SLB1	150	16	Second Wrapper	Light Spotted
	122	X3	216	11½	Filler	Medium

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
69	115	L1	163	17½	Prime	Light
	122	L2	132	14½	do	do
	129	SL1	148	17½	do	Medium
	163	SS1	150	16	do	Dark
	183	B1	162	19	Second Wrapper	Light
	203	SLB1	167	19	do	Light Spotted
70	116	L1	150	16	Prime	Light
	123	L2	154	14½	do	do
	128	SL1	156	16	do	Medium
	164	SS1	162	19	do	Dark Spotted
	184	B1	155	19	Second Wrapper	Light
	204	SLB2	159	14½	do	Light Spotted
71	117	L1	149	16	Prime	Light
	124	L2	179	14½	do	do
	127	SL1	143	19	do	Medium
	165	SS1	155	17½	do	Dark Spotted
	185	B1	162	17½	Second Wrapper	Light
	205	SSB1	171	16	do	Dark Spotted
72	118	L1	147	16	Prime	Light
	125	L2	155	14½	do	do
	126	SL0	158	22	do	Medium
	166	SS1	156	19	do	Dark Spotted

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 72—Continued.						
	186	B1	162	17½	Second Wrapper	Light
	206	SSB1	161	17½	do	Dark Spotted
73	110	L1	145	17½	Prime	Light
	134	SL1	156	19	do	Medium
	148	S1	150	19	do	Dark
	167	SS1	159	17½	do	Dark Spotted
	187	B1	163	16	Second Wrapper	Light
	207	SSB1	153	19	do	Dark Spotted
J. C. MITCHELSON. 15 BALES SUMATRA.						
74	223	L0	135	20½	Prime	Light
	228	SL1	147	19	do	Medium
	233	B1	150	16	Second Wrapper	Light
	236	SLB1	157	19	do	Light Spotted
	237	L00	160	24	do	Light
75	224	L1	159	19	Prime	do
	227	L2	159	14½	do	do
	229	SL1	161	17½	do	Medium
	231	SSL1	147	19	do	Light Spotted
	234	B1	137	17½	Second Wrapper	Light
76	225	L1	148	17½	Prime	do
	226	do	142	16	do	do
	230	SSL1	150	19	do	Light Spotted

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 76—Continued.						
	232	SSL1	160	16	Prime	Light Spotted
	235	B2	150	14½	Second Wrapper	Light
SLOANE. 1 BALE SUMATRA.						
77	238	L SL B	122	All sizes	Prime do Second Wrapper	Light Medium Light
MITCHELSON & CASE. 13 BALES SUMATRA.						
78	239	B	59	14½	Second Wrapper	Light
			72	17½	do	do
			12	19	do	do
	240	SL	61	All sizes	Prime	Medium
		L	50	do	do	Light
		S	49	do	do	Dark
	241	do	25	do	do	do
		BB	134	do	Second Wrapper	do
	242	L1	27	19	Prime	Light
			11	20½	do	do
			69	17½	do	do
			43	16	do	do
	243	SL1	82	16	do	Medium
			78	17½	do	do
	244	B1	156	17½	Second Wrapper	Light
	245	SL1	81	19	Prime	Medium
			46	14½	do	do
		L	28	14½	do	Light
	246	S2	56	14½	do	Dark
			51	16	do	do
			14	17½	do	do
	247	S0	32	20½	do	do
		B	118	16	Second Wrapper	Light

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 78—Continued.						
	248	B2	47 103	16 14½	Second Wrapper do	Light do
	249	B1	120 31	19 20½	do do	do do
	250	BB1	80 56	20½ 14½	do do	Dark do
	251	do	77 88	17½ 16	do do	do do
MITCHELSON & CASE. 26 BALES HAVANA SEED.						
79	254	L0	8 50	22 20½	Prime do	Light do
		SL	51 21	20½ 19	do do	do do
80	252	L1	7 138	19 17½	do do	do do
	277	do	116	Mixed	do	do
		S	51	do	do	Dark
81	253	L2	135	16	do	Light
	255	do	78 87	19 14½	do do	do do
82	256	SL1	154	17½	do	Medium
	273	do	23	22	do	do
		do	63	20½	do	do
		S	22 28	22 20½	do do	Dark do
83	276	SL2	74	Mixed	do	Medium
		L	73	do	do	Light
	257	SL2	107 42	16 14½	do do	Medium do

Lot	Bale	Grade	Packers' Weight	Size	Quality	Color
			<i>Pounds</i>	<i>Inches</i>		
Lot 83—Continued.						
	271	SL2	131	19	Prime	Medium
			20	16	do	do
			13	14½	do	do
84	259	S1	10	22	do	Dark
			27	20½	do	do
			70	19	do	do
		SL	11	22	do	do
			42	19	do	do
85	258	S2	92	17½	do	do
			41	16	do	do
			33	14½	do	do
	272	S2	62	19	do	do
			50	17½	do	do
			25	16	do	do
			23	Mixed	do	do
86	266	B0	45	22	Second Wrapper	Light
			95	20½	do	do
	267	B0	41	22	do	do
			36	20½	do	do
			63	19	do	do
	269	B0	150	20½	do	do
87	262	B1	152	17½	do	do
	263	do	162	17½	do	do
	265	do	26	19	do	do
			103	17½	do	do
			30	Mixed	do	do
	268	B1	150	19	do	do
	270	do	140	19	do	do
	274	do	164	19	do	do

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
88	260	B2	150	16	Second Wrapper	Light
	261	do	183	16	do	do
	264	do	156	14 $\frac{1}{2}$	do	do
	275	do	153	14 $\frac{1}{2}$	do	do

A. MITCHELSON. 20 CUBAN BALES.

89	501	8 $\frac{a}{7}$	85	13	Prime	Light
	502	8 $\frac{a}{7}$	73	10	do	do
	503	8 $\frac{a}{7}$	84	13	do	do
	504	8 $\frac{a}{7}$	74	10	do	do
	505	8 $\frac{a}{7}$	75	13	do	do
	506	8 $\frac{a}{7}$	74	11 $\frac{1}{2}$	do	do
	507	8 $\frac{a}{7}$	70	13	do	do
	508	8 $\frac{a}{7}$	97	11 $\frac{1}{2}$	do	do
	509	8 $\frac{a}{7}$	100	10	do	do
	510	8 $\frac{a}{7}$	85	13	do	Medium
	511	7 $\frac{a}{7}$	86	13	Second Grade	Light
	512	7 $\frac{a}{7}$	85	13	do	do
	513	8 $\frac{a}{7}$	86	13	Prime	do
	514	7 $\frac{a}{7}$	141	13	Second Grade	do
	515	7 $\frac{a}{7}$	70	10	do	do
	516	8 $\frac{a}{7}$	126	11 $\frac{1}{2}$	Prime	do
	517	8 $\frac{a}{7}$	135	11 $\frac{1}{2}$	do	do

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
Lot 89—Continued.						
	518	7 ^a	135	10	Second Grade	Light
	519	8 ^a ₇	100	13	Prime	do
	520	8 ^a ₇ ^a ₈	57	13 and 10	do	do
OLDS, WHIPPLE & PENNEY. 8 CUBAN BALES.						
90	521	7 ^a ₈	120	14 ¹ ₂	Fillers	Medium
	522	7 ^a ₈	115	14 ¹ ₂	do	do
	523	7 ^a ₈	134	16	do	do
	524	7 ^a ₈	141	16	do	do
	525	7 ^a ₇	78	13	do	do
	526	7 ^a ₈	100	13	do	do
	527	8 ^a ₇	126	14 ¹ ₂	Wrapper	Light
	528	8 ^a ₇	101	14 ¹ ₂	do	do
MITCHELSON & CASE. 6 CUBAN BALES.						
91	529	8 ^a ₇	81	13	Wrapper	Light
	530	8 ^a ₇	75	13	do	do
	531	8 ^a ₇	64	13	do	do
	532	8 ^a ₇	71	13	do	do
	533	7 ^a ₈	69	13	Second Grade	Medium
	534	7 ^a ₈	70	13	do	do
CLARK BROS. 3 CUBAN BALES.						
92	535	7 ^a ₇	87	13	Filler	Medium
	536	7 ^a ₇	90	13	do	do

Lot	Bale	Grade	Packers' Weight <i>Pounds</i>	Size <i>Inches</i>	Quality	Color
Lot 92—Continued.						
	537	8 ^a	94	11½	Wrapper	Light
REED. 4 CUBAN BALES.						
93	538	8 ^a	98	11½	Wrapper	Light
	539	8 ^a	110	11½	do	do
	540	7 ^a	95	13 and 11½	Filler	Medium
	541	8 ^a	94	11½	Wrapper	Light
WOODFORD. 5 CUBAN BALES.						
94	542	7 ^a	68	10	Filler	Medium
	543	7 ^a	73	10	do	do
	544	7 ^a	72	10	do	do
	545	8 ^a	----	11½	Wrapper	Light
	546	8 ^a	----	10	do	do